MILES STERNFELD

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NEW YORK PRODUCTIONS

Into the Woods *(Immersive/Site-Specific)*	Stephen Sondheim & James Lapine	Camp Pouch
Songs for a New World *with Bonnie Milligan & Liz Callaway*	Jason Robert Brown	Radial Park
Into the Woods *with Ripley, Yazbeck, Shindle & Wolfe*	Stephen Sondheim & James Lapine	Town Hall NYC
Neighbor Play	Megan Rivkin^	Stage Time Studios
Broken Thread	Diane Davis^	14th Street Y
Thirteen	Jason Robert Brown	The Actors' Temple

REGIONAL & SELECTED DIRECTING

The Who's Tommy *with Adrienne Warren*	Pete Townshend & Des McAnuff	Cleveland Musical Theatre
Jane Eyre *Chamber Version Premiere*	Paul Gordon & John Caird^	Cleveland Musical Theatre
Aida	Elton John & Tim Rice	Cleveland Musical Theatre
Sweeney Todd	Stephen Sondheim & Hugh Wheeler	Columbia University
Next to Normal	Tom Kitt & Brian Yorkey	Columbia University
The Seagull	Anton Chekhov & Paul Schmidt	Columbia University
Romeo and Juliet	William Shakespeare	Columbia University
Rot	Aditya Lal Chadha^	Columbia University
Timmy	Megan Rivkin^	Columbia University

READINGS/WORKSHOPS

Joy: A New True Musical*	AnnMarie Milazzo & Ken Davenport^	Texas State University
Pete(Her)Pan	Douglas Lyons & Melvin Tunstall III^	NYC Reading
Caleb Needs A Kidney	Megan Rivkin & Caleb Martin-Rosenthal^	NYC Reading
Erasing Time	Diane Davis^	Chain Theatre Play Festival
Do You Party?	Megan Rivkin^	Off-Bway Samuel French

ASSOCIATE/ASSISTANT EXPERIENCE

Starstruck *dir. Lorin Latarro*	Associate Director	Bucks County Playhouse
Joy: A New True Musical *dir. Lorin Latarro*	Directing Internship	Laura Pels Theatre
Sunset Blvd. *dir. Jamie Lloyd*	Directing Internship	St. James Theatre
The Great Society *dir. Bill Rauch*	Production Assistant	Lincoln Center Theater
Fiddler on the Roof *dir. Joel Grey*	Production Assistant	National Yiddish Theatre
Finding Neverland *dir. Diane Paulus*	Production Assistant	American Repertory Theatre

** upcoming project* *^ developed with playwright*

LEADERSHIP

Sternfeld Studio · Founder & Artistic Director • Independent NYC Theatre Company
Cleveland Musical Theatre (later New City Music Theatre) · Former Artistic Director • Cleveland's Only Equity Musical Theatre Company
Werk With Bway · CEO/Director of Education • National Broadway Training Program
Making It On Broadway · Director of Programming • National Broadway Training Program

AWARDS & DISTINCTIONS

Cleveland Critics Circle Award · Best Director of a Musical, ***Jane Eyre***
Cleveland Scene Theater Award · Best Director of the Year, ***Jane Eyre***
Cleveland Critics Circle Award · Special Recognition, ***The Who's Tommy***
Princeton University · Guest Speaker, ***Sondheim's Musicals and the Making of America***

EDUCATION

MFA in Directing · Columbia University School of the Arts
Additional Study: Fordham University, Point Park University (*Musical Theatre*), and Capella University (*Business*)

- **Directing**: Anne Bogart (Experimental Theatre), Brian Kulick (Classical Theatre), Katie Mitchell (Opera), Saheem Ali (New Work), Robert O'Hara (Adaptation), Carey Perloff (Beckett/Pinter), Michael Cumpsty (Shakespeare)

REVIEWS/TESTIMONIALS

Into the Woods · Sternfeld Studio · *Covered in Time Out New York · 800K+ Social Media Views · Newly Approved Acoustic Orchestrations*

"Close to genius. Directed by Miles Sternfeld, and delivered by an outstanding, fully-committed cast of excellent singing actors, the production is both profound and hilarious. If you're a Stephen Sondheim fan, it's a must-see. It's easily my favorite *Into The Woods*, ever."
– Jim Walton, Original Franklin Shepard in *Merrily We Roll Along*

Jane Eyre · Cleveland Musical Theatre · *Chamber Version Premiere · Redeveloped with Original Creatives John Caird & Paul Gordon*

"Even with all the impressive stagecraft on display in this production, it is Céspedes' inventive stage movement and Miles J. Sternfeld's direction of it that truly defines this revisited *Jane Eyre*...it is hard to imagine any better than the one currently being staged by CMT"
– Bob Abelman, Cleveland Jewish News

Next to Normal · Columbia University · *Utilized 4D Binaural Immersive Audio*

"Miles Sternfeld and his talented team of actors and designers have created an astonishing version of Brian Yorkey and Tom Kitt's *Next to Normal*. I believe that Sternfeld's approach is nothing short of visionary."
– Anne Bogart, Artistic Director of SITI Company

VIEW PORTFOLIO: