

MILES STERNFELD

SDC Director · milessternfeld@gmail.com · (216) 978-0408 · www.milessternfeld.com

PRODUCTIONS

Into The Woods <i>w/ Alice Ripley & Tony Yazbeck</i>	Stephen Sondheim & James Lapine	Town Hall NYC
Songs For A New World <i>w/ Bonnie Milligan & Liz Callaway</i>	Jason Robert Brown	New City Music Theatre
The Who's Tommy <i>w/ Adrienne Warren</i>	Pete Townshend & Des McAnuff	Cleveland Musical Theatre
Jane Eyre <i>Revised World Premiere</i>	Paul Gordon & John Caird^	Cleveland Musical Theatre
Aida	Elton John & Tim Rice	Cleveland Musical Theatre
Sweeney Todd	Stephen Sondheim & Hugh Wheeler	Columbia University
Next to Normal	Tom Kitt & Brian Yorkey	Columbia University
The Seagull	Anton Chekhov & Paul Schmidt	Columbia University
Romeo and Juliet	William Shakespeare	Columbia University
Rot (A Play to Touch the Stove to)	Aditya Lal Chadha^	Columbia University
Timmy	Megan Rivkin^	Columbia University
Broken Thread	Diane Davis^	14th Street Y
Thirteen	Jason Robert Brown & Rob Horn	The Actors' Temple

READINGS/WORKSHOPS

Jane Eyre	Paul Gordon & John Caird^	Opera America
Pete(Her)Pan	Douglas Lyons & Melvin Tunstall III^	Pearl Studios
Caleb Needs A Kidney	Megan Rivkin & Caleb Martin-Rosenthal^	Pearl Studios
Do You Party?	Megan Rivkin^	Off-Bway Samuel French Festival

ASSISTANT EXPERIENCE

Sunset Blvd. <i>dir. Jamie Lloyd</i>	Directing Internship	St. James Theatre
The Great Society <i>dir. Bill Rauch</i>	Production Assistant	Lincoln Center Theatre
Fiddler On The Roof <i>dir. Joel Grey</i>	Production Assistant	National Yiddish Theatre Folksbiene
Finding Neverland <i>dir. Diane Paulus</i>	Production Assistant	The American Repertory Theatre

EDUCATION

MFA in Theatre Directing · Columbia University School of the Arts
BS in Business Administration · Capella University
Fordham University at Lincoln Center · English Major
Point Park University · Musical Theatre Major

- **Directing:** Anne Bogart (Experimental Theatre), Brian Kulick (Classical Theatre), Katie Mitchell (Opera), Saheem Ali (New Work), Robert O'Hara (Adaptation), Carey Perloff (Beckett/Pinter), Michael Cumpsty (Shakespeare), John Dias (Shakespeare)
- **Dramaturgy:** Peter Campbell (Theatre History), Maria José Contreras (Dramatic Structure), Kate Loewald (Contemporary American Plays)

LEADERSHIP

New City Music Theatre · Producing Artistic Director
Cleveland Musical Theatre · Former Artistic Director
Werk With Bway · CEO/Director of Education
Making It On Broadway · Former Director of Programming

AWARDS

Cleveland Critics Circle · Best Director of a Musical, *Jane Eyre*
Cleveland Scene Theater Award · Best Director of the Year, *Jane Eyre*

**upcoming project*
^developed with playwright